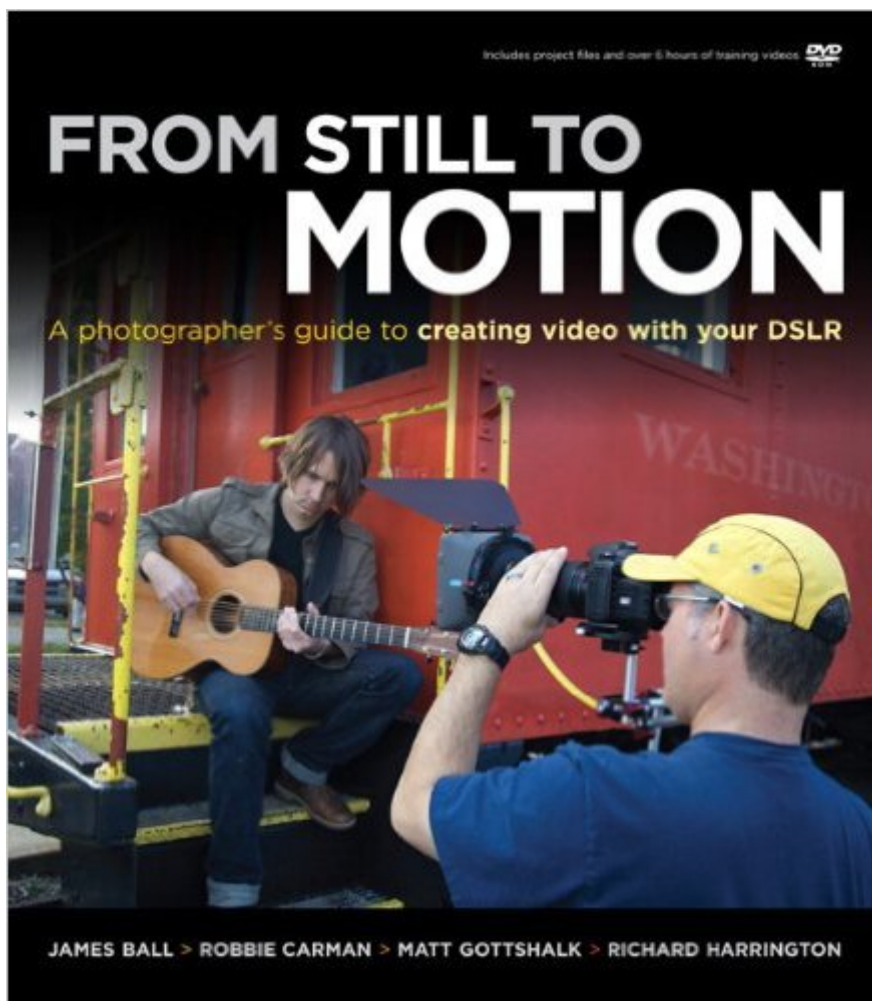


The book was found

From Still To Motion: A Photographer's Guide To Creating Video With Your DSLR (Voices That Matter)



Synopsis

Book and accompanying DVD with over six hours of video training—all geared to teach you everything about shooting video with your DSLR. With the arrival of high-definition video-enabled DSLR cameras, photographers are faced with an opportunity for creativity and a competitive edge in their field unlike anything they've experienced before. Add to that the expanding demands from a video-hungry audience and it's no longer a matter of if you are going to add video to your repertoire of skills, it's when. Here to guide you in a thorough exploration of the video-making process—from preproduction to post—and to ease your transition from still to motion are four veterans who speak the language of both photography and video fluently. With their clear, instructive approach, they quickly get you up to speed on everything from picking your gear, to properly lighting for motion, to using professional-level audio, color correction, and editing techniques, to media management and outputting, and much more. Here are just a few highlights from this richly illustrated, completely interactive book and DVD: Explores the entire spectrum of video for DSLR camera owners, with recommendations on gear, planning, lighting, lenses, audio, editing, color correcting, exporting, media management, and more. Covers a wide variety of shooting styles, including indoor, outdoor, studio, portrait, event, and available light. Addresses technical challenges associated with DSLR video, such as camera movement, multiple camera coverage, low-light videography, and synchronized sound. Explores additional creative techniques such as stop motion and timelapse photography in depth. Includes a real-world example of a music video and promo package throughout the book to demonstrate concepts in action, with additional profiles of photography experts in nature, sports, commercial, and weddings and events. The accompanying DVD contains over 6 hours of video training that delves deeper into each topic, as well as high-definition footage, hands-on project files, and templates to experiment with and follow along. Share your work and communicate with other readers at www.facebook.com/dslrvideo.

Book Information

Series: Voices That Matter

Paperback: 336 pages

Publisher: New Riders; 1 edition (March 27, 2010)

Language: English

ISBN-10: 0321702115

ISBN-13: 978-0321702111

Product Dimensions: 7.9 x 0.7 x 9 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (51 customer reviews)

Best Sellers Rank: #283,740 in Books (See Top 100 in Books) #51 in [Books > Arts & Photography > Photography & Video > Cinematography](#) #339 in [Books > Humor & Entertainment > Movies > Video > Direction & Production](#) #356 in [Books > Textbooks > Humanities > Performing Arts > Film & Television](#)

Customer Reviews

Mostly useless, because it rarely gives any information I might need. And often annoying, because I really don't need little bits of motherhood like "composition is the basic foundation for creative image gathering." Really, guys, you think I needed to be told that? A lot of the book is fluff: two pages devoted to teaching us the abbreviations for Wide Shots (WS) and Medium Wide Shot (MWS). Wow--thanks! But then they never, never refer to them again. Or sections like Organizing the Planning meeting. Hey, did you know it's better to plan ahead than keep your expensive crew waiting around? Who needs advice like this? Let me tell you a bit of my story and see if it's anything like yours. I've been shooting digital since '06; I've gone through a progression of SLRs and now shoot with a Canon 5D mk II. I only recently realized it's the new darling of Hollywood and indy film makers, so I decided to give video a try. I set the camera on a tripod and got a buddy to play his guitar and sing a song. I think I did it in Av mode; no idea what the ISO was. Used the lens that was sitting on the camera already; never touched it the whole shoot. Three minutes later it was done; loaded it into iMovie and fumbled around until I could get it into an email. His wife loved it. I decided there was some future here. My next idea was to repeat the process, but with two cameras and an external mic stuck on my camera--it was pretty apparent that the in-camera mic was never going to cut it for music. (Or much else.) So here's a list of all the stuff I didn't know--and could have used some advice on: What mode to shoot in? What shutter speed? What lens? Shotgun mike mounted on the camera or external recorder? Can you mix cameras?

[Download to continue reading...](#)

DSLR: DSLR Photography: Learn How to Master the Art of DSLR Photography the Quick and Simple Way: DSLR Photography: DSLR Photography for Beginners: DSLR ... Photography, History of Photography) From Still to Motion: A photographer's guide to creating video with your DSLR (Voices That Matter) DSLR PHOTOGRAPHY:(Box Set 2 in 1): The Beginners Guide to Master DSLR CAMERA & Improve Your DSLR PHOTOGRAPHY Skills in 24 Hours or Less! (Step by Step ... Beginners, Digital SLR Photography Skills) DSLR Photography for Beginners: Take 10 Times

Better Pictures in 48 Hours or Less! Best Way to Learn Digital Photography, Master Your DSLR Camera & Improve Your Digital SLR Photography Skills Photography: DSLR Photography Made Easy: Simple Tips on How You Can Get Visually Stunning Images Using Your DSLR (Photography, Digital Photography, Creativity, ... Digital, Portrait, Landscape, Photoshop) DSLR Photography: for Beginners: Learn how to shoot like a pro using your DSLR camera Photography: DSLR Photography Secrets and Tips to Taking Beautiful Digital Pictures (Photography, DSLR, cameras, digital photography, digital pictures, portrait photography, landscape photography) Captured by the Light: The Essential Guide to Creating Extraordinary Wedding Photography (Voices That Matter) Designing for Interaction: Creating Innovative Applications and Devices (2nd Edition) (Voices That Matter) Designing for Interaction: Creating Innovative Applications and Devices (Voices That Matter) Arches National Park - A Photographer's Site Shooting Guide I (Arches National Park - A Photographer's Site Shooting Guide 1) The Photographer's Guide to Acadia National Park: Where to Find Perfect Shots and How to Take Them (The Photographer's Guide) Chasing the Light: Improving Your Photography with Available Light (Voices That Matter) Gregory Heisler: 50 Portraits: Stories and Techniques from a Photographer's Photographer Picture Perfect Practice: A Self-Training Guide to Mastering the Challenges of Taking World-Class Photographs (Voices That Matter) Scriptin' with JavaScript and Ajax: A Designer's Guide (Voices That Matter) We're Still Right, They're Still Wrong: The Democrats' Case for 2016 The Art of Painting Still Life in Acrylic: Master techniques for painting stunning still lifes in acrylic (Collector's Series) Photography Unlimited: The Secret Guide To Breathtaking Photographs That Captures Your Amazing Reality (DSLR, Creativity, Photography Books Book 1) Photography: NOW! - The Ultimate Guide to Take STUNNING Photos And Change the Way You See the World - Master The Art of Digital Photography With Your Camera ... Digital Photography, DSLR, Creativity)

[Dmca](#)